

THE SHOW CATALOGUE

MIAMI BEACH, FLORIDA

# BIG COMIC ART

THE ORIGINAL ART COLLECTION OF THE INTERNET

THIS WEEKEND!  
**OCT 2-4**  
IN PERSON!

## THE ORIGINAL PAINTINGS OF THE INTERNET

AN EXHIBITION AT  
**FONTAINEBLEAU MIAMI BEACH**

[www.bigcomicart.com](http://www.bigcomicart.com)

@BIGCOMICART • 7 WORKS ON VIEW

# STEP INTO THE NEXT INTERNET — IN PAINT.

Welcome to a different kind of lobby art. On these walls: hand-painted canvases by BIG COMIC ART — original paintings of the memes, heroes, coins and crowds that made the internet what it is — from one of the first art collections born on the blockchain.

Look closely. Take photos. Scan a code. Ask us anything. And if a painting follows you around the room, that's the idea.

## AT A GLANCE

|            |                                                                             |
|------------|-----------------------------------------------------------------------------|
| EXHIBITION | BIG COMIC ART — <i>The Original Paintings of the Internet</i>               |
| VENUE      | Fontainebleau Miami Beach                                                   |
| ADDRESS    | 4441 Collins Avenue, Miami Beach, Florida 33140                             |
| DATES      | Friday–Sunday, October 2–4, 2026                                            |
| ON VIEW    | 7 works, with prices — catalogue on pages 8–15                              |
| INQUIRIES  | <a href="http://www.bigcomicart.com">www.bigcomicart.com</a> · @BigComicArt |

## INSIDE

|                                     |       |                            |       |
|-------------------------------------|-------|----------------------------|-------|
| Foreword                            | 3     | Available Now              | 25    |
| The Next Internet, in Plain English | 5     | How to Collect             | 26    |
| A Painter's Lineage                 | 6     | Collecting, Decoded        | 27    |
| Why Collect                         | 7     | A Treat for the Foyer      | 28    |
| The Catalogue: Eleven Works         | 8–20  | A Growing Community        | 29    |
| At the Scarface Mansion             | 21    | Moon, Reach, Press, Studio | 30–44 |
| The Market Record                   | 22–23 | Words, Climate, Credits    | 45–51 |
| The Collection Online               | 24    | The Venue                  | 52    |

# THE NEXT INTERNET NEEDS ITS **FIRST** **PAINTINGS**

---

**E**very new age needs someone to paint its portrait. The Dutch Golden Age had Rembrandt's *Night Watch*; the 1960s had Warhol's soup cans and Lichtenstein's comic panels. The age now arriving — a second internet, in which a work of art can carry its own public, permanent record of who made it, when, and who has owned it — found one of its very first portrait painters in BIG COMIC ART.

Since 2019, when BIG COMIC minted *Legacy Digital Artwork* on SuperRare, BIG COMIC ART has grown into one of the earliest collections of the next internet: a body of work that pairs hand-painted canvases with blockchain provenance. It is, quite literally, the original paintings of the internet — the memes, heroes, cowgirls, coins and crowds of the web, rendered in acrylic and oil and, where a canvas has a digital twin, recorded in public on the chain.

It is also a painter's story. The exhibition record runs from New York in 2011 and Chicago in 2012 through Shanghai, Beijing, Paris, Milan, Seoul and Tokyo — beginning long before blockchain art was news. The canvases keep faith with the oldest tradition in art: borrow the pictures everyone already knows — from Rembrandt's *Night Watch* to Batman, by way of Velázquez — and make them new.

To collect one of these paintings is to enjoy a double pleasure. First, the fun: these are big, bright, funny, endlessly photographable canvases that start conversations in minutes and keep them going for years. Second, the reward: owning an original from the first chapter of a new medium — the chapter every later chapter has to refer back to — and joining a collector community that, by the artist's count, spans more than 100 countries and keeps growing.

*“An investment in culture, made early, is repaid first in pleasure.”*

For a foyer, a lobby or a hotel, there is no better company. Morris Lapidus designed the Fontainebleau as theater, and a great painting in the right room does the same: guests stop, look, and tell someone. That is what culture is for. An investment in culture, made early, is repaid first in pleasure. Art is never a guarantee — but early work from the first chapter of a movement is the work history tends to remember.

Welcome to the exhibition. Look closely, stay a while, and ask us anything.

## THE BIG COMIC ART TEAM

MIAMI BEACH

# THE NEXT INTERNET, IN PLAIN ENGLISH

The first internet moved information. The next one moves **ownership**.

## 01 / BLOCKCHAIN

### A PUBLIC LEDGER

A shared record, copied across thousands of computers, that no one can quietly edit. Think of a notebook everyone can read and no one can erase.

## 02 / NFT

### A ONE-OF-A-KIND ENTRY

A non-fungible token is a unique line in that ledger, tied to a specific artwork. It records who made it, when, and every owner since.

## 03 / PROVENANCE

### THE PAPER TRAIL

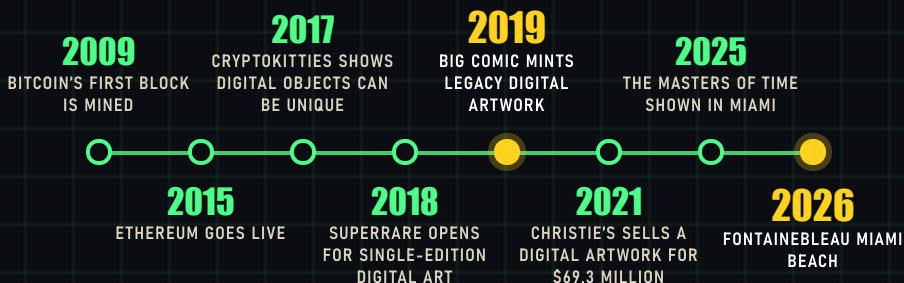
Collectors have always prized a work's history. On-chain, that history is public, time-stamped and permanent.

## 04 / THE PAINTINGS

### REAL CANVAS, DIGITAL TWIN

The paintings are physical. Where a work has a digital twin, its token carries the record. Ask about any piece.

## HOW WE GOT HERE



**PAINT YOU CAN TOUCH.  
PROVENANCE YOU CAN CHECK.**

# A PAINTER'S LINEAGE

BIG COMIC is a painter first. The exhibition record begins in New York in 2011 — a full decade before NFTs made headlines — and the canvases have stayed hand-made ever since. It is the oldest tradition in art: take the pictures everyone already knows, and make them new.

1642 · REMBRANDT

*The Night Watch* — a crowd, a city, a moment, painted as a portrait.



BIG COMIC

*The Night Watch Re-Immortalized on the Blockchain.*

17TH CENTURY · VELÁZQUEZ

Court painter of Spain's Golden Age, master of the royal portrait.



BIG COMIC

*Batman after Velázquez.*

1960S · WARHOL & LICHTENSTEIN

Soup cans and comic panels: painters raid the popular imagery of their day.



TODAY · BIG COMIC

Memes, gifs, coins and crowds — the popular imagery of the internet.

## EXHIBITED

2011-12 NEW YORK

2012 CHICAGO

2016 SHANGHAI

2017 WEST PALM ART FAIR

2020 BEIJING

2020-26 NEW YORK

2021 NO TIME TO DIE · 007 · SUPERCAR ROOMS · ASTON MARTIN

2021 PARIS · MIAMI

2022 MIAMI ART WEEK · MILAN

2023 SEOUL · NFT.NYC

2024 MOON TIME CAPSULE · NASA · SPACEX · INTUITIVE MACHINES

2024 SEOUL, WITH CHRISTIE'S

2025 NEW YORK · MIAMI · TOKYO

2025 MASTERS OF TIME · BREITLING · MIAMI

2025 MIAMI BEACH CONVENTION CENTER

2026 FONTAINEBLEAU MIAMI BEACH

2026 VICE CITY DISTRICT OPENING · MIAMI BEACH

**THE OLDEST TRADITION IN ART — ON THE  
NEWEST INTERNET.**

# WHY COLLECT AN ORIGINAL PAINTING OF THE INTERNET?

1

## IT'S REAL

A hand-painted canvas you can stand in front of — in a world where almost everything else on the internet is pixels.

2

## IT'S A FIRST EDITION

Work from the first generation of blockchain art: the chapter every later chapter has to refer back to.

3

## IT'S RECORDED

Where a painting has a digital twin, its origin and ownership trail is public, time-stamped and permanent.

4

## IT'S FUN

Memes, heroes, cowgirls, cars, rockets. These canvases start conversations in minutes — and photograph beautifully.

5

## IT'S SHARED

Collectors join a global community — by the artist's count, in more than 100 countries — and it keeps growing.

**A note from the studio:** *the paint is real and the history is public. Collect what you love, knowing exactly what you own.*

# ON VIEW: SEVEN WORKS

Seven works, each with a catalogue number, a price and a QR code: scan it to place a bid, buy or make an offer on SuperRare.

| NO. | WORK                                                                                                                                                                                | LISTING          | ETH   | ≈ US\$  |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------|---------|
| 01  |  <b>SAY HELLO TO MY LITTLE FREN</b><br>Acrylic on canvas · 60 × 48 in · p. 9                       | RESERVE AUCTION  | 51.25 | 139,400 |
| 02  |  <b>PORTRAIT OF SATOSHI NAKAMOTO #68 "HUNTER BIDENOTSHI"</b><br>Painting · digital edition · p. 10 | RESERVE AUCTION  | 1.00  | 2,700   |
| 03  |  <b>THE TIME THIEF</b><br>Painting · digital edition · p. 11                                       | BUY NOW          | 40.40 | 109,900 |
| 04  |  <b>TIME'S UP ISSUE #3</b><br>Acrylic and oil on canvas · 40 × 30 in · p. 12                       | RESERVE AUCTION  | 2.00  | 5,400   |
| 05  |  <b>THE TIME COWBOY</b><br>Digital painting · p. 13                                                | MAKE AN OFFER    | —     | —       |
| 06  |  <b>THE BITCOIN COWGIRL B&amp;W</b><br>Photograph, black and white · p. 14                        | BUY NOW          | 21.42 | 58,300  |
| 07  |  <b>THE NIGHT RIDER</b><br>Image · p. 15                                                         | PRICE ON REQUEST | —     | —       |

## > HOW TO READ THE LISTINGS

### BUY NOW

A fixed price.  
Purchase it straight away.

### RESERVE AUCTION

Bidding opens at the reserve price.  
Once a bid meets it, a 24-hour timed auction begins.

### MAKE AN OFFER

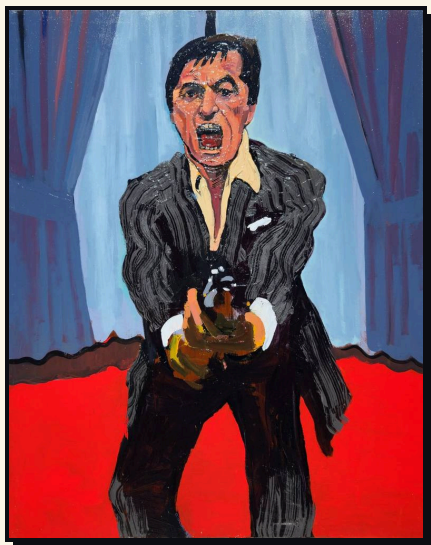
No list price: propose your own.

Prices are for the digital editions as listed on SuperRare on October 2, 2026, in ETH (Ether, the currency of the Ethereum blockchain). US\$ figures are approximate, at 1 ETH = US\$2,720. For the painted canvases (Nos. 01 and 04), inquire. Listings can change at any time; each QR code shows the live price.

**NO. 01**

BIGCOMICART

# SAY HELLO TO MY LITTLE FREN



MEDIUM

Acrylic on canvas

SIZE

60 × 48 in

EDITION

1 of 1 · ERC-721

SHOWN

Revealed at the Scarface Mansion,  
Miami, with Manor House Films

RESERVE AUCTION

**51.25** ETH

≈ US\$139,400

Digital edition. Bidding opens at the  
reserve; once met, a 24-hour timed  
auction begins. Ask about the canvas.

At 60 × 48 inches, this is the biggest canvas in the catalogue: thick, sculpted acrylic that turns a Miami legend into an internet one. A pinstriped figure takes a red-floored stage, framed by pale-blue curtains, and the title does the rest — “fren” being crypto’s affectionate spelling of “friend.” The artist’s note keeps the swagger going: “The world is our stage. The world is ours. First you get the \$\$\$, then you get...” The painting was revealed at the Scarface Mansion in Miami, in collaboration with Manor House Films.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 01

superrare.com

0x9a4E...Fd32 · token 9

(link →)

SHOW CATALOGUE · NO. 01

# PORTRAIT OF SATOSHI NAKAMOTO #68

*“Hunter Bidenotshi”*



MEDIUM

Painting · digital edition (video)

SERIES

Portrait of Satoshi Nakamoto

EDITION

1 of 1 · ERC-721

RESERVE AUCTION

**1.00** ETH

≈ US\$2,700

Bidding opens at the reserve; once met, a 24-hour timed auction begins.

Number 68 in the long-running Portrait of Satoshi Nakamoto series — portraits in search of Bitcoin’s anonymous creator — and the show’s most up-to-the-minute work. It answers a September 9, 2026 headline: a celebrity-linked memecoin called LAPTOP and its wild first day. The title is a pun and the picture is satire: a grinning, blue-haired figure holds up a glowing laptop amid a shower of gold coins and green banknotes — a comic reminder of how fast hype can rise and fall.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](http://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 02

superrare.com

0x2498...C604 · token 2

(link →)

# THE TIME THIEF



MEDIUM

Painting · digital edition (video)

EDITION

1 of 1 · ERC-721

COLLECTION

The Masters of Time

BUY NOW

**40.40** ETH

≈ US\$109,900

Fixed price. Buy it now on SuperRare.

A masked figure in deep greens and shadows creeps up behind an unsuspecting man in vivid orange — and the thief's coat is the whole story. Pinned across it is a museum of stolen moments: clocks and pocket watches of every shape, age and style, dangling like minutes lifted from a pocket. A swirling, Van Gogh-like blue sky tightens the tension. Part outlaw, part folk hero, he is a playful entry in The Masters of Time, and a painting about how little of time we notice — until someone takes it.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 03

[superrare.com](https://superrare.com)

0x6600...7cA1 · token 8

(link →)

# TIME'S UP

Issue #3



MEDIUM

Acrylic and oil on canvas

SIZE

40 × 30 in

EDITION

1 of 1 · ERC-721, with animated stickers for mobile devices

RESERVE AUCTION

**2.00** ETH

≈ US\$5,400

Digital edition. Bidding opens at the reserve; once met, a 24-hour timed auction begins. Ask about the canvas.

Issue #3 of The Masters of Time is a comic-book cover painted in acrylic and oil: the cover line “Times Up, Timekeeper!” blazes across the top in red and black, a pink “POW!” bursts mid-canvas, and a tumbling figure in red shorts falls past an hourglass, a wall clock and a wristwatch through a storm of shattered glass. A boxed caption plays on time catching up with the Timekeeper. The canvas is 40 × 30 inches; its digital edition comes with animated stickers for mobile devices.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](http://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 04

superrare.com

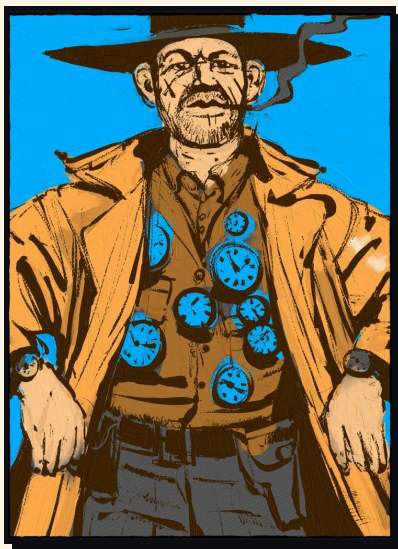
0x6600...7cA1 • token 3

(link →)

**NO. 05**

THE MASTERS OF TIME

# THE TIME COWBOY



**MEDIUM**

Digital painting, wide-gamut RGB

**EDITION**

1 of 1 · ERC-721 · minted March 2025

**MADE**

A 2025 collaboration with Breitling

**MAKE AN OFFER**

**Make an offer**

No list price

Propose your own price on SuperRare.

Time is always on his side. In this gunslinger of a digital painting, a weathered cowboy in a camel-colored trench coat — clock faces ticking across his chest, wristwatches on both wrists — stares out from under his hat against a blazing blue sky: the fastest draw in the west. “A flick of his wrist, and time stops.” The artist’s note dares the viewer in the best Western tradition — “Do you feel lucky, Punk? Well, do yah?” — and credits the work as a 2025 collaboration between Breitling and BIG COMIC ART.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

**INQUIRE TO PURCHASE**

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

**QUOTE CATALOGUE NO. 05**

[superrare.com](https://superrare.com)

0x6600...7cA1 · token 2

(link →)

SHOW CATALOGUE · NO. 05

**NO. 06**

THE BITCOIN COWGIRL

# THE BITCOIN COWGIRL B&W



**MEDIUM**

Photograph, black and white (PNG)

· 2,608 × 3,880 px

**EDITION**

1 of 1 · ERC-721 · minted August

2024

**SHOT**

On location, Miami Vice District

**BUY NOW**

**21.42 ETH**

≈ US\$58,300

Fixed price. Buy it now on SuperRare.

BIG COMIC's signature heroine, the Bitcoin Cowgirl, steps off the canvas and onto the streets of Miami. Shot on location in the Miami Vice District, this black-and-white frame trades comic-book color for film-noir contrast — a black cowboy hat stamped with the Bitcoin symbol, long hair, and “a deadly addition to her arsenal.” It is one chapter in the Bitcoin Cowgirl series, which also appears in the show as The night rider.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

**INQUIRE TO PURCHASE**

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

**QUOTE CATALOGUE NO. 06**

superrare.com

0x3baD...26c6 · token 15

(link →)

**NO. 07**

THE BITCOIN COWGIRL

# THE NIGHT RIDER



MEDIUM

Image (PNG) · 1,868 × 4,000 px

EDITION

1 of 1 · ERC-721 · minted August 2024

SETTING

Vice City, Miami

PRICE ON REQUEST

**On request**

Inquire for price

SuperRare shows this listing as awaiting settlement. Ask us about availability.

A tall, narrow frame from the Bitcoin Cowgirl series, set — as the artist's caption has it — in Vice City, Miami: a red stiletto boot beside a motorcycle on a paint-spattered floor, a few gold coins dropped at its heel. Hence the caption, pure crypto gallows humor: "We've lost a few coins along the way." Alongside its black-and-white sibling from the same series, it brings Miami's Vice City mythology into the show.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 07

superrare.com

0x3baD...26c6 · token 11

(link →)

SHOW CATALOGUE · NO. 07

# FOUR MORE WORKS

Four more works, each with a number, a status and a QR code: scan it to place a bid, buy or make an offer on SuperRare.

| NO. | WORK                                                                                                                                                         | LISTING                  | ETH   | ≈ US\$  |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------|---------|
| 08  |  <b>BROMANCE</b><br>Oil and acrylic on canvas panel ·<br>18 × 14 in · p. 17 | MAKE AN OFFER            | —     | —       |
| 09  |  <b>THE INTERNET WIZARD</b><br>Image (PNG) · p. 18                          | SOLD<br>SECONDARY MARKET | —     | —       |
| 10  |  <b>CRYPTO CHURCH</b><br>Image (JPEG) · p. 19                               | SOLD<br>SECONDARY MARKET | —     | —       |
| 11  |  <b>THE BITCOIN COWGIRL RIDES AGAIN</b><br>Image (GIF) · p. 20              | BUY NOW                  | 69.42 | 188,800 |

## > HOW TO READ THE LISTINGS

### BUY NOW

A fixed price.  
Purchase it straight away.

### SOLD

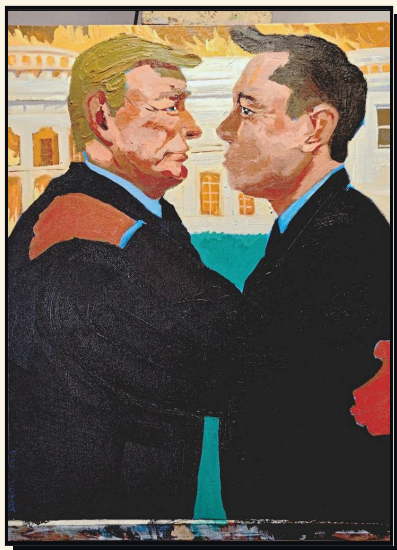
Already with a collector. Buy it on the secondary market: scan the QR to see the owner's listing, or make an offer.

### MAKE AN OFFER

No list price: propose your own.

Prices are for the digital editions as listed on SuperRare on October 2, 2026, in ETH (Ether, the currency of the Ethereum blockchain). US\$ figures are approximate, at 1 ETH = US\$2,720. Prices for sold works are set by their current owners. Listings can change at any time; each QR code shows the live price.

# BROMANCE



MEDIUM

Oil and acrylic on canvas panel

SIZE

18 × 14 in

EDITION

1 of 1 · ERC-721 · minted June 2025

MAKE AN OFFER

**Make an offer**

No list price

Propose your own price on  
SuperRare.

Two men in dark suits and matching pale-blue collars lean into a hug, face to face, arms thrown around each other. Behind them a white, columned building glows against a flame-orange sky, and the paint is laid on thick. The artist's tags — #musk, #elon, #trump, #love — name the pair, and the title is the punchline: power, money and affection in a single embrace. Oil and acrylic on a canvas panel, 18 × 14 inches, 2025, with a one-of-one digital edition on SuperRare.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 08

superrare.com

0xF9a7...eb98 · token 3

(link →)

# THE INTERNET WIZARD



MEDIUM

Image (PNG) · 9,300 × 7,200 px

SERIES

Portrait of Satoshi Nakamoto #22

EDITION

1 of 1 · ERC-721 · minted January 2025

SECONDARY MARKET

**SOLD**

Buy from the current owner

Won at auction on SuperRare. Scan the QR to see the owner's listing or make an offer.

A grey-bearded wizard in a starry blue hat and robe stares out from the middle of an arcade, a gold Bitcoin “B” swinging from a chain at his chest. Pinball machines glow on every side — screens reading BIG COMIC ART, RARE and XCOPY, Ethereum diamonds on the playfield, a small penguin in the corner. It is Number 22 in the Portrait of Satoshi Nakamoto series, and the artist's note is an essay on Michael Saylor's Bitcoin conviction — “digital gold.” Sold at auction in July 2025.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

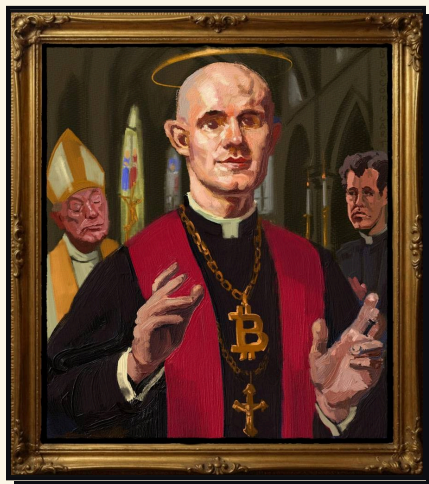
QUOTE CATALOGUE NO. 09

superrare.com

0x65b8..B7a7 · token 3

(link →)

# CRYPTO CHURCH



MEDIUM

Image (JPEG) · 8,346 × 9,369 px

SERIES

Portrait of Satoshi Nakamoto #20

EDITION

1 of 1 · ERC-721 · minted August 2026

SECONDARY MARKET

**SOLD**

Buy from the current owner

Won at auction on SuperRare;  
settlement pending. Scan the QR for  
the latest status.

A bald figure in a black clerical shirt and red stole, a golden halo above his head, lifts both hands in blessing inside a gothic church, a gold Bitcoin “B” and a crucifix on chains at his chest. A mitred bishop looms over one shoulder and a young priest over the other, all of it in a gilded frame. The artist’s note names the sitter — Brian Armstrong, co-founder of one of the largest crypto exchanges in the world — and quotes Matthew 6:24: “You cannot serve both God and money.”



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

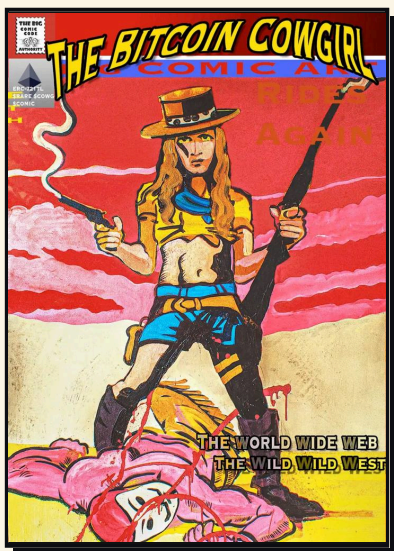
QUOTE CATALOGUE NO. 10

[superrare.com](https://superrare.com)

0x69b5...2496 · token 1

(link →)

# THE BITCOIN COWGIRL RIDES AGAIN



MEDIUM

Image (GIF) · 1,426 × 2,001 px

EDITION

1 of 1 · ERC-721 · minted October 2023

COLLECTION

The Bitcoin Cowgirl

BUY NOW

## 69.42 ETH

≈ US\$188,800

Fixed price. Buy it now on SuperRare.  
Also open to bids from an 8.88 ETH reserve.

The Bitcoin Cowgirl rides again — this time on the cover of her own comic. Hat tipped, a smoking revolver in one hand and a rifle in the other, she stands against a sunset-pink sky over a fallen figure, beneath the caption “The World Wide Web / The Wild Wild West.” The artist’s note is a sermon in the best Western tradition: “You thought she was down and out... A man? No. A WO-man.” An animated one-of-one, minted in October 2023.



SCAN TO

## PLACE A BID

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 11

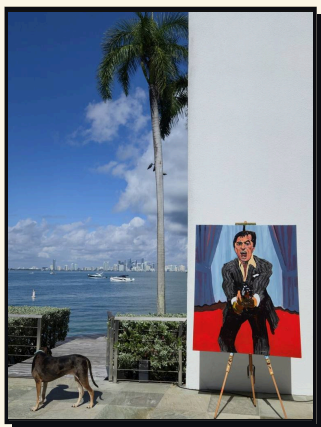
superrare.com

0x3baD...26c6 · token 1

(link →)

# THE SCARFACE MANSION

*Say Hello to My Little Fren, 2025*



ON THE TERRACE



AT THE MANSION, 2025

## MEDIUM

Acrylic on canvas

## EDITION

1 of 1 · ERC-721

## WITH

Manor House Films

## SIZE

60 × 48 in

## SHOWN

The Scarface Mansion, Miami, 2025

## LISTING

Reserve auction, 51.25 ETH

In 2025 the painting went to the Key Biscayne house that played Frank Lopez's home in Scarface (1983), the film behind its title. It stood on its easel on the terrace, with Biscayne Bay and the Miami skyline behind it, shown with Manor House Films.



SCAN TO

**PLACE  
A BID**

ON SUPERRARE

INQUIRE TO PURCHASE

[www.bigcomicart.com](https://www.bigcomicart.com)

@BigComicArt on X and Instagram

QUOTE CATALOGUE NO. 01

superrare.com

0x9a4E...Fd32 · token 9

(link →)

# THE RECEIPTS ARE ON-CHAIN

Since 2019, collectors have bought, sold and resold BIG COMIC ART on SuperRare. Every sale is permanent, public and on-chain.

*"Big Comic is one of the largest secondary market resales (1 of 1s) of any living artist, the proof is on the blockchain and we're just getting started."*

THE ARTIST, ON PARAGRAPH · 3 NOV 2023 · THE NUMBERS ARE BELOW

## 126

SALES ON SUPERRARE  
SINCE 2019 · 98 WORKS

## 33

COLLECTOR RESALES  
ON SUPERRARE,  
49.9 ETH TRADED

## 16 OF 21

REPEAT SALES ABOVE THE  
LAST PRICE · 5 LOWER

### TWO OF THE BEST RESALES

**The Night Watch Re-Immortalized on the Blockchain**

MAY 2019 TO SEP 2021

0.25 → 8 ETH

32×

**Portrait of Donald Trump a.k.a. Satoshi Nakamoto #9**

JUL 2019 TO OCT 2021

0.42 → 10 ETH

24×

### THE ARTIST BUYS BACK, TOO

The artist has bought five works back from collectors, 8.7 ETH in all: he invests in his own collection.

**Portrait of Satoshi Nakamoto**

MAR 2021 BOUGHT BACK · OCT 2021 SOLD

5 → 15 ETH

3×

**Mask #2**

JUN 2020 BOUGHT BACK · MAY 2022 RESOLD

1 → 4.842 ETH

4.8×

*Past sales are not a forecast, and art can fall as well as rise: five of the 21 repeat sales above closed below the previous price. "Resale" means a sale by anyone other than the artist; a "repeat sale" compares a resale with the same work's previous sale, in ETH. Figures are SuperRare sales only (a floor). The quotation is the artist's own. Source: SuperRare, to 6 October 2026. Not investment advice.*

# HIGHEST PRICES PAID

The eight highest prices paid for BIG COMIC ART on SuperRare, one per work. Each is a public, on-chain sale.

| RANK | WORK                                                                                                                                                                                                       | SOLD                   | ETH   | ≈ US\$ |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------|--------|
| 1★   |  <b>PORTRAIT OF SATOSHI NAKAMOTO</b><br><i>First 0.2 ETH (2019); 75 times, up 7,400%. Artist bought it back at 5 ETH.</i> | OCT 2021<br>RESALE     | 15    | 51,303 |
| 2★   |  <b>PORTRAIT OF DONALD TRUMP A.K.A. SATOSHI NAKAMOTO #9</b><br><i>Resale. First sold 0.42 ETH (2019).</i>                 | OCT 2021<br>RESALE     | 10    | 43,701 |
| 3★   |  <b>THE GREAT PEPE KHAN</b><br><i>First sale, at auction.</i>                                                             | DEC 2021<br>FIRST SALE | 10    | 40,947 |
| 4★   |  <b>THE NIGHT WATCH RE-IMMORTALIZED ON THE BLOCKCHAIN</b><br><i>Resale. First sold 0.25 ETH (2019).</i>                   | SEP 2021<br>RESALE     | 8     | 23,847 |
| 5    |  <b>METATOSHI</b><br><i>First sale.</i>                                                                                   | MAY 2022<br>FIRST SALE | 6.9   | 18,927 |
| 6★   |  <b>LET'S BLAST! @BIGCOMICART</b><br><i>First sale.</i>                                                                   | MAR 2021<br>FIRST SALE | 6     | 9,150  |
| 7    |  <b>MASK #2</b><br><i>Resale. First sold 0.15 ETH; the artist bought it back at 1 ETH (2020).</i>                       | MAY 2022<br>RESALE     | 4.842 | 10,024 |
| 8    |  <b>LAMBO TO THE MOON</b><br><i>First sale.</i>                                                                         | FEB 2022<br>FIRST SALE | 3     | 9,244  |

> HOW TO READ THE SALES

FIRST SALE

The artist's first sale of the work.

RESALE

A later sale of the work. The line under the title gives its earlier history.

US\$

The day's value, as recorded by SuperRare.

★ marks a work that bigcomicart.com/about calls "genre defining". Ranked by ETH, then by US\$. The 15 ETH sale was made by the artist, who had bought the work back from a collector for 5 ETH. Source: SuperRare (superrare.com/bigcomic), Ethereum sales, read 6 October 2026. Past prices do not predict future prices.

> THE\_COLLECTION

# THE SHOW ENDS. THE COLLECTION DOESN'T.

ON VIEW NOW



What you have seen is a selection. The full collectible collection — and what is available right now — lives online at

[www.bigcomicart.com](http://www.bigcomicart.com)

*Browse the collection. See what is available. Send an inquiry.*



01 /

## THE CANVAS HALL

A virtual 3D gallery you can walk through — drag to look, use the arrow keys to move, or take the tour.

02 /

## ORIGINAL PAINTINGS

The physical canvases. Open any work to request details and send a direct inquiry.

03 /

## ABOUT THE ARTIST

The story, the press and the record, in the artist's own words.

04 /

## WORLD MAP

The exhibition record, from New York in 2011 to Tokyo in 2025.

05 /

## COLLECTORS

A live leaderboard of who holds what, straight from the chain.

06 /

## DROP ALERTS

Join the list for first access to new drops and limited editions.

300+ works catalogued on the site. Scan the code to explore.

# AVAILABLE NOW

THE MASTERS OF TIME · VIDEO ARTWORK

## THE MASTERS OF TIME

BUY NOW **10.00 ETH** ≈ US\$27,200

A golden hourglass shatters across a comic-book page — “CRASHHH!” — in a series about the machines that keep time: “Time is of an essence. In a timeless expanse.”



SCAN TO VIEW  
ON SUPERRARE



THE MASTERS OF TIME · VIDEO ARTWORK

## 1000 LEAGUES UNDER THE SEA

RESERVE AUCTION **3.40 ETH** ≈ US\$9,200

A brass-helmeted diver, gauges ringed like clocks, stands among the seaweed: “the timing of our air, the timing of our escape.” Bidding opens at the reserve.



SCAN TO VIEW  
ON SUPERRARE



THE MASTERS OF TIME · 1 OF 1

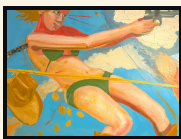
## THE TIME TRAVELER

BUY NOW **6.00 ETH** ≈ US\$16,300

A traveler in a clock-studded flight suit drifts past a pale planet: “From the Sundial, to clock, to the digital.” Also open to bids from a 3.00 ETH reserve.



SCAN TO VIEW  
ON SUPERRARE



ORIGINAL OIL ON CANVAS · VIDEO

## THE BITCOIN COWGIRL STRIKES BACK

MAKE AN OFFER **No list price**

The Bitcoin Cowgirl leaps through a blue sky, hat and gold coins tumbling behind her, and releases her six-shooter into the wild: “Just a flesh wound.”



SCAN TO VIEW  
ON SUPERRARE

Live SuperRare listings on October 2, 2026; US\$ figures approximate at 1 ETH = US\$2,720. More at [www.bigcomicart.com](http://www.bigcomicart.com).

# HOW TO COLLECT

Collecting an original should be as enjoyable as looking at one. Here is how it works.

## 01 SCAN

Scan the QR code on any catalogue page to see the work live on SuperRare: its price, its history, and every owner since the first.

## 02 DECIDE

Buy now takes it at the listed price. A reserve auction opens at the reserve; once it is met, a 24-hour timed auction begins. Make an offer lets you propose your own.

## 03 INQUIRE

Want to talk first, or want the physical canvas? Message @BigComicArt on X and Instagram, or visit [www.bigcomicart.com](http://www.bigcomicart.com). Quote the catalogue number.

## 04 LIVE WITH IT

Hang it at home, in the office, in a lobby, on a gallery wall. These works are made to be seen.



## INQUIRE TO PURCHASE

Scan to visit [www.bigcomicart.com](http://www.bigcomicart.com), or message @BigComicArt on X and Instagram.

Two works are painted canvases — *Say Hello to my Little Fren* (60 × 48 in) and *Time's Up* (40 × 30 in). Ask about the canvas, the digital edition, or both.

**New to crypto?** You will need an Ethereum wallet to buy on SuperRare. Just ask — we're happy to point you in the right direction.

# COLLECTING, DECODED

New to blockchain art? Eleven terms, in plain English.

---

## ETH (ETHER)

The currency of the Ethereum blockchain. Most works in this catalogue are priced in ETH.

---

## NFT

A non-fungible token: a one-of-a-kind entry on a blockchain that points to a specific artwork and records its owners.

---

## 1 OF 1

A single edition. Only one exists.

---

## DIGITAL TWIN

The on-chain counterpart of a physical painting or print.

---

## GAS FEE

A small network fee, paid in ETH, that Ethereum charges to process a transaction.

---

## FINE-ART PRINT

A reproduction of an artwork, printed for display. A print is not the original.

---

## WALLET

An app that holds your ETH and your digital art. You control it with a private key — keep it secret and backed up.

---

## ERC-721

The Ethereum standard for one-of-a-kind tokens. Every “1 of 1” in this catalogue is an ERC-721.

---

## PROVENANCE

A work’s ownership history. On-chain, it is public and permanent.

---

## RESERVE AUCTION

Bidding opens at the reserve price. Once a bid meets it, a 24-hour timed auction begins.

---

## MARKETPLACE

A website where works are listed and sold. This catalogue links to SuperRare; others include OpenSea, Foundation and Manifold.

**Still curious?** Ask us anything — @BigComicArt on X and Instagram, or visit [www.bigcomicart.com](http://www.bigcomicart.com).

# A Treat for *the Foyer*

---

*Why a lobby is the perfect home for an original painting of the internet.*

## **I** The first thing guests see

...and the last thing they stop talking about. A great canvas gives a room its opening line.

---

## **II** Pure Miami

Pop color, bold gesture and a sense of occasion — at home beside Lapidus's curves.

---

## **III** A story, not just a surface

Every canvas arrives with a tale — and, where there is a digital twin, a public record of its origin.

---

## **IV** An investment in culture

Placing an original by a pioneer of the medium supports a living artist and puts your space at the front of a movement.

*Ask about placing a painting in your lobby, restaurant, gallery or office.*

[www.bigcomicart.com](http://www.bigcomicart.com)



# A GROWING COMMUNITY

Since 2019, BIG COMIC ART has built a collector community that is spread across the world — and still growing.

**7**

YEARS ON-CHAIN, SINCE  
THE FIRST MINT IN 2019

**9**

CITIES EXHIBITED,  
ACROSS 6 COUNTRIES

**100+**

COUNTRIES OF  
COLLECTORS, BY THE  
ARTIST'S COUNT

## IN THE PRESS & ON RECORD

---

### COINDESK

"It's an NFT Boom. Do You Know Where Your Digital Art Lives?" — Brady Dale, February 2021

---

### ART-TALK MAGAZINE

Art Basel 2022 edition: "The Original Original Gangster," p. 46

---

### JOHNS HOPKINS UNIVERSITY

"Behind the Mask" — COVID-19 response

---

### UF HEALTH

"Next Generation Fund Raising"

---

### NEWS DESK

"To Benefit Charity World Hero Foundation"

---

## MILESTONES

---

**2024**

A BIG COMIC artwork is carried to the Moon as part of the BitBasel lunar collection.

---

**2024**

Exhibited in Seoul, with Christie's.

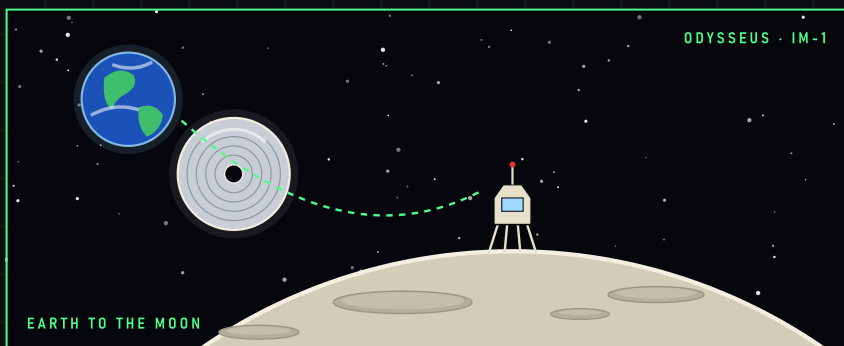
---

**2025**

Masters of Time shown in Miami with Breitling; exhibited in Tokyo with SuperChief Gallery.

# BIG COMIC ART ON THE MOON

In February 2024, BIG COMIC ART flew to the Moon. The work is one of the contributions from 222 artists, creators and NFT projects etched onto nickel disks that rode on the outside of a lunar lander: the Lunaprise museum, billed as the first art museum on the Moon.



**222**

ARTISTS, CREATORS AND  
NFT PROJECTS ON THE  
DISKS

**77,000**

IMAGES ETCHED IN  
NICKEL, AS REPORTED  
BY ARTNET

**FEB 22**

THE LANDER TOUCHED  
DOWN NEAR THE SOUTH  
POLE

**12 FEB 2024**

BIG COMIC ART announces its place in the Lunaprise mission, with Space Blue and BitBasel.

**15 FEB 2024**

Odysseus (IM-1) lifts off from Kennedy Space Center on a SpaceX Falcon 9.

**22 FEB 2024**

Odysseus lands near the Moon's south pole: the first U.S. landing since Apollo 17 in 1972, and the first by a private company.

*"Big Comic Art is going to the moon, Literally."*

@BIGCOMICART ON X · 12 FEB 2024

Sources: Artnet News (February 2024), UPI and Al Jazeera on the launch and landing, and the artist's posts on X. IM-1 was a NASA Commercial Lunar Payload Services mission.

# WITNESSING HISTORY AT NASA

From the Moon payload to the launch pad: the artist went to NASA to see space history made, and painted to mark it.



BIG COMIC WITH NASA ASTRONAUTS AT CAPE CANAVERAL

## THE ARTIST'S WORDS

From bigcomicart.com: “BIG COMIC ART is going to #NASA to witness firsthand history being made.” A painting, “To Reach for the Heavens” (acrylic and wax on canvas, 36 × 24 in), was inspired by the visit.

---

## THE PAINTING

It sold on SuperRare in May 2024 for 0.169 ETH, on the public record.

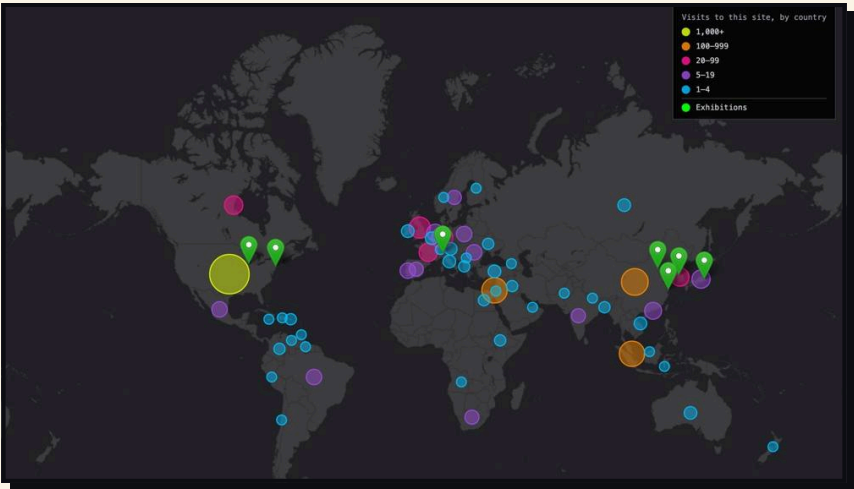
---

## STARLINER, MAY 2024

NASA invited BIG COMIC ART to meet the astronauts and the teams involved in the Boeing Starliner launch, which the artist’s post gives as scheduled for 6 May 2024 (page 43).

# CHECKED OUT IN 57 COUNTRIES

Visits to bigcomicart.com have now come from 57 countries, on all six inhabited continents. Collectors' locations are private; by the artist's own count, BIG COMIC ART is held in over 100 countries.



VISITS TO BIGCOMICART.COM BY COUNTRY · 6 OCT 2026 · GREEN PINS ARE EXHIBITIONS FROM THE SITE'S OWN VISITOR COUNTER · MAP TILES ESRI

**57**

COUNTRIES VISITING  
THE SITE

**7,000+**

VISITS COUNTED,  
COUNTRY BY COUNTRY

**100+**

COUNTRIES COLLECTED IN,  
BY THE ARTIST'S COUNT

## TOP EIGHT COUNTRIES BY VISITS

|               |       |                |    |
|---------------|-------|----------------|----|
| United States | 6,094 | Germany        | 45 |
| China         | 255   | United Kingdom | 41 |
| Singapore     | 175   | France         | 24 |
| Israel        | 149   | Canada         | 22 |

*"This week, BIG COMIC ART has been checked out in 57 countries!"*

@BIGCOMICART ON X · 28 SEP 2026

# ON THE BIGGEST SCREENS

BIG COMIC ART has gone well beyond the gallery wall: onto a billboard in New York, and onto the LED walls of Piazza Gae Aulenti in Milan, among more than 50 digital artists in Milano Art Week.



BROADWAY, NEW YORK



MILAN · APRIL 2022

## MILAN · APRIL 2022

NFT. Digital Art Exhibition, curated by Art Innovation Gallery on LED walls and sails during Milano Art Week: more than 50 digital artists from over 15 countries, BigComicArt among them.

SOURCE · ARTRIBUNE

## NEW YORK

A BIG COMIC ART poster on a vertical LED billboard on Broadway, with BIG COMIC screens at street level.

## FROM THE ARTIST'S WEBSITE

Collected in over 100 countries. Raised on billboards, muraled in public display, shown on US syndicated evening news, and exhibited with the DMINTI and Metaversal organizations. Has raised money for several charitable causes.

BIGCOMICART.COM · ABOUT

# IN THE PRESS

Seven outlets, each read on its own page on 6 October 2026.

Three of them record the artist giving to charity.

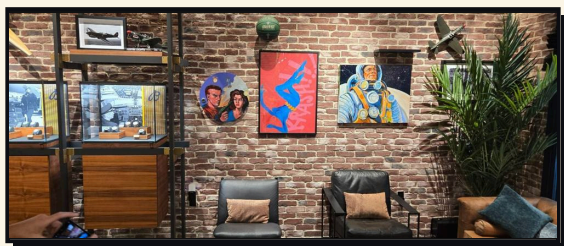
| DATE           | OUTLET · WHAT IT SAYS                                                                                                                                                                                 |            |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 26 MAY<br>2020 | <b>Johns Hopkins University</b><br>"Behind the Mask." The artist's "Masked", an artwork wired to the university's COVID-19 dashboard data, and the artist's donation.                                 | GIVING     |
| 23 FEB<br>2021 | <b>CoinDesk</b><br>"It's an NFT Boom. Do You Know Where Your Digital Art Lives?" by Brady Dale. BIG COMIC ART is one of the works pictured in the lead image.                                         | NFT PRESS  |
| 30 MAR<br>2021 | <b>What the Tech?</b><br>"An artist explains NFTs and digital art." A feature on the artist, a Florida painter of more than 25 years. Per the artist, it was presented on US syndicated evening news. | FEATURE    |
| 14 OCT<br>2021 | <b>NetNewsLedger</b><br>"Be a Hero, Be 007" soirée at Supercarrooms.Miami for the World Hero Foundation. BIG COMIC ART donated an NFT the article values at over US\$100,000.                         | GIVING     |
| 16 FEB<br>2022 | <b>UF Health autism center</b><br>"Next Generation Fundraising." Lambo to the Moon sold for 3 ETH, and the artist gave nearly US\$7,000 to the center's fundraiser.                                   | GIVING     |
| 22 MAR<br>2022 | <b>RFB Legal, UK</b><br>"Lambo to the Moon and Trademark." A law firm's case study of the work after a trademark complaint; it argues the work does not infringe.                                     | LEGAL      |
| APR<br>2022    | <b>Artribune</b><br>"NFT. Digital Art Exhibition." The Milan LED-wall show at Piazza Gae Aulenti, 1 to 3 April 2022, lists BigComicArt among its 50+ artists.                                         | EXHIBITION |

## > HOW TO READ THIS PAGE

Headlines and facts are the outlets' own; none is an endorsement of the art or its price. Dates are publication dates; the Artribune item is dated by the show.

# AT BREITLING DURING ART BASEL

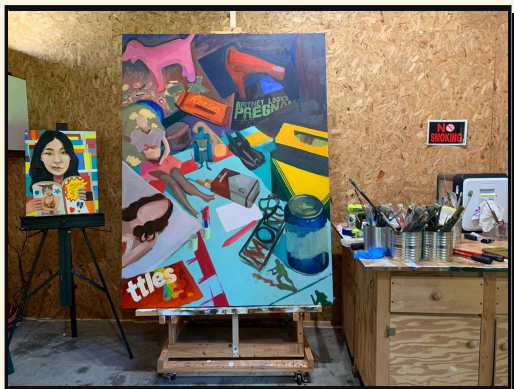
The Masters of Time, shown at Breitling MDD in Miami for “Breitling: The Movement of Art Basel”: paintings, prints, apparel and a backpack from the series, beside the brand’s own displays.



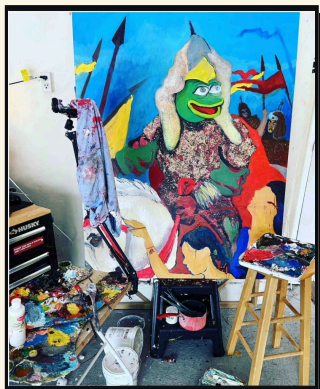
THE MASTERS OF TIME BY BIG COMIC ART · POSTED ON X · 20 NOV 2025

# PAINTED BY HAND, ON THE EASEL

Every painting starts in the artist's Florida studio, in oil, acrylic and wax.



THE AMERICAN DREAM, IN PROGRESS



THE GREAT PEPE KHAN, ON THE EASEL

## THE AMERICAN DREAM AND MASKED

On the easel, with "Masked". The artist says The American Dream was one of the very first paintings to have its provenance recorded on OpenSea, and that Masked was designed specifically for the blockchain with Async Art. Johns Hopkins wired Masked to its COVID-19 data (page 34).

## THE GREAT PEPE KHAN

Acrylic, oil, gold flake, wax and blood on canvas, 68 by 48 in, as the artist lists it. It sold at auction on SuperRare for 10 ETH in December 2021 (page 23).

## REAL PAINTINGS, ON THE CHAIN

The artist describes BIG COMIC ART as one of the only NFT collections backed by real paintings. You can hang one on your wall.

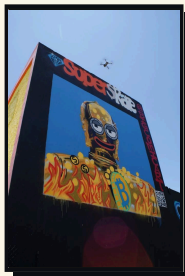


## BIT GOGH, SEPTEMBER 2019

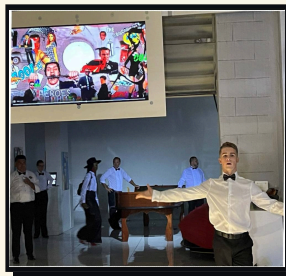
Minted on 7 September 2019. SuperRare's record shows a 6.5 ETH offer on 20 September 2019 and the work passing to that collector on 11 December 2019, about US\$1,000 by the artist's figure. The artist says it was the first work to pass US\$1,000 on the blockchain for a sovereign artist.

# FROM THE STREET TO THE ROOM

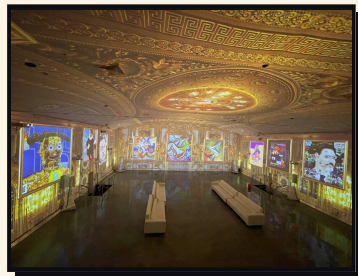
Spray paint on a Miami wall, a fundraiser at Supercarrooms.Miami, an immersive room in Miami Beach.



THE MURAL, MIAMI



SUPERCARROOMS.MIAMI, 2021



THE TEMPLE HOUSE

## PORTRAIT OF SATOSHI NAKAMOTO NO. 1

Enamel spray paint on concrete, in Miami, on a heavily trafficked road. The artist says the mural is seen by more than 300,000 people a day.

---

## THE 007 SOIREE

A fundraiser for the World Hero Foundation at Supercarrooms.Miami, October 2021, tied to the release of No Time to Die with Aston Martin and Omega (page 34).

---

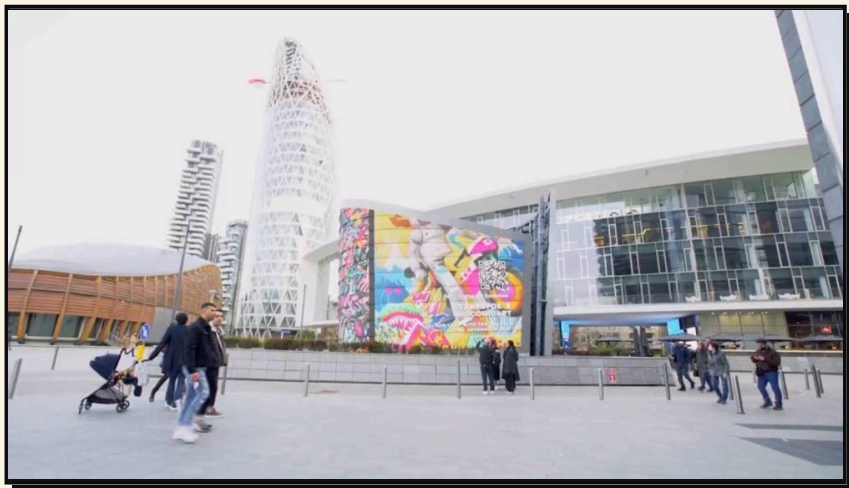
## THE TEMPLE HOUSE, MIAMI BEACH

The work shown on the walls and ceiling of an immersive room at The Temple House, as the artist describes it.

# THE WORK, SHOWN BIG



A DINNER BENEATH THE WORK, PROJECTED ON THE WALL



MILAN ART WEEK, PIAZZA GAE AULENTI, APRIL 2022. COURTESY ARTINNOVATIONGALLERY.COM

# Who is in your SuperRare Network?

Enter your SuperRare username:

SR User:

SR users connected to bigcomicart: <https://superrare.co/bigcomicart>

Code on GitHub  
Created by Kyle Waters  
Source (Data as of August 29, 2021)

**73**  
BUYER WALLETS  
ON SUPERRARE, AT LEAST

**18**  
BOUGHT MORE  
THAN ONCE

**10**  
BOUGHT THREE  
OR MORE TIMES

BIG COMIC ART · SHOW CATALOGUE

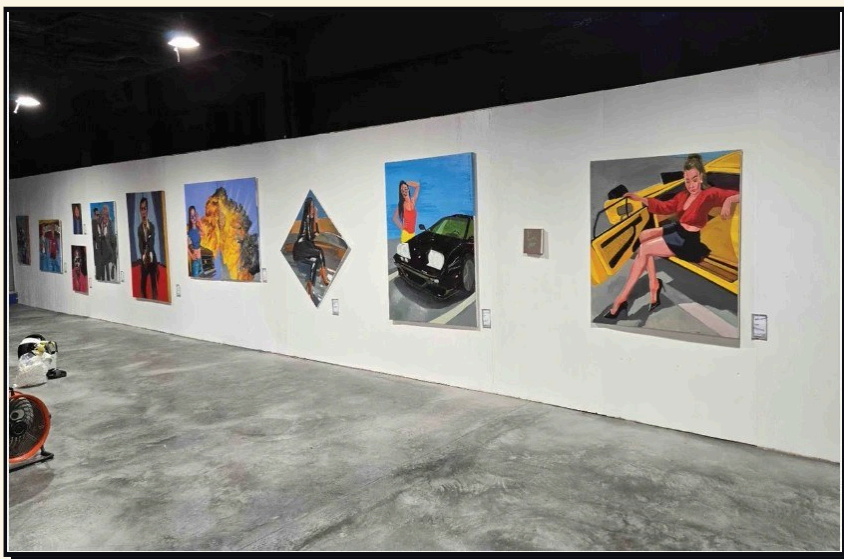
# THE EARLY DAYS

Some events in the history of the sovereign artist, made possible by cryptoart, as the artist tells them.

- 2018-2019** ● **THE FIELD TAKES SHAPE**  
Early artists and collectors were building something few yet understood. By the artist's account, the first cryptoart collectors paid small prices, under US\$800.
- 11 DEC 2019** ● **BIT GOGH, BY BIG COMIC ART**  
6.5 ETH, about US\$1,000 by the artist's figure. The artist says it was the first work to pass US\$1,000 on the blockchain for a sovereign artist, and that prices rose quickly afterwards.  
([link →](#))
- 15 DEC 2019** ● **ETHGIRL, BY TREVOR JONES**  
Four days later, EthGirl sold on SuperRare to ModeratsArt for 72.1 ETH, about US\$10,200 as Cointelegraph reports it. ModeratsArt also appears among BIG COMIC ART's repeat buyers, with nine works from 2019 to 2020 (SuperRare records).  
([link →](#))
- MAR 2021** ● **SOME A-HOLE, BY XCOPY**  
Sold on SuperRare for 100 ETH, about US\$181,000 at the time (reported by Decrypt).  
([link →](#))

*Dollar values are as reported at the time of each sale. Sources: SuperRare activity pages, Cointelegraph Magazine and Decrypt. Not investment advice.*

# THE PAINTINGS, IN PERSON



EXHIBITION VIEW



ASIA'S REVENGE AT LEFT, 68 BY 48 IN, OIL, ACRYLIC, WAX AND GOLD FLAKE ON CANVAS

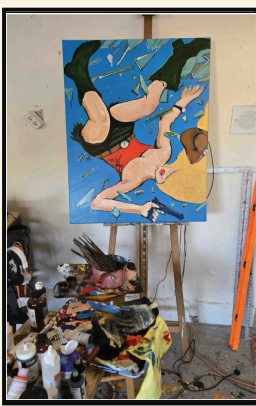
# FROM THE STUDIO WALLS



THE BITCOIN COWGIRL, THE PAINTING AND THE CHARACTER



FROM THE EXHIBITION



TIME'S UP, PAGE 12



ORIGINAL GANGSTER, 2022

# NASA AND THE MOON, UP CLOSE



MAY 2024, AT THE LAUNCH PAD, WITH NASA ASTRONAUTS AND THE TEAMS INVOLVED IN THE BOEING STARLINER LAUNCH



IM-1, FIRST EAGLE-EYE VIEW  
IM-1 IMAGE BY INTUITIVE MACHINES



TO REACH THE HEAVENS



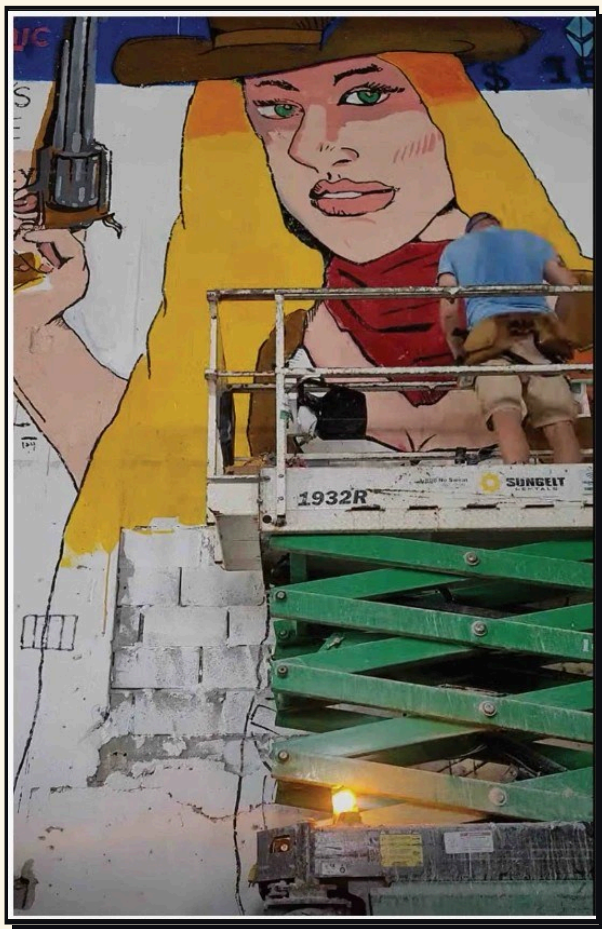
ON THE EASEL

IM-1 landed on 22 February 2024, the first U.S. landing since Apollo 17 in 1972. "To Reach the Heavens" is acrylic and wax on canvas, 36 by 24 in, painted for the NASA visit; it sold on SuperRare in May 2024 for 0.169 ETH (page 31).

[\(link →\)](#)

CASH GIRL

# TWENTY-ONE FEET OF CASH GIRL



THE ARTIST AT WORK ON THE WALL

**SIZE**

21 ft by 15 ft

**MEDIUM**

Industrial paint on  
concrete

**YEAR**

2024

**PLACE**

Vice City District,  
Miami, Florida

**ARTIST**

BIG COMIC ART

# THE WORK, THE CHAIN AND THE RECORD

I'm a painter first. The value starts at the easel, with the paint, the composition and the idea. The blockchain doesn't create that value, and it can't rescue a weak work. But it is more than a receipt.

## A REAL-WORLD ASSET

When a physical canvas is paired with a token, the object gets a public, verifiable identity. The painting is still the asset; the chain gives it a passport that is hard to forge.

---

## PROOF OF THE WORK

Every mint, sale and resale is timestamped and permanent. The record runs from 2019 to today, work by work, and anyone can read it at [superrare.com/bigcomic](https://superrare.com/bigcomic): 126 sales across 98 works, from more than 70 buyer wallets, including at least 33 resales between collectors.

---

## LEGITIMACY FROM EVIDENCE

I didn't wait for a gallery or an institution to decide the work mattered. I painted it, put it on-chain and let collectors decide. Their resales, and the prices they paid, are public. Some works have changed hands four or five times, and I have bought some back myself.

---

## MORE THAN PAINT CAN DO

"Masked" was wired to the Johns Hopkins COVID-19 dashboard, so the mask changed with the data. The token was part of the artwork, not a certificate for it.

---

*The painting is the original object. The token is its public record and its passport. Neither replaces the other.*

BIG COMIC ART

*Sales figures are from SuperRare's public records only. Past sales are not a forecast, and art can fall as well as rise.*

# WHO KEEPS THE RECORD?

*If a physical painting changes hands privately but the onchain record is not updated, does the connection between the painting and its digital history break?*

It can, and I would rather say so plainly than pretend the chain solves everything. The blockchain records what happens to the token. It cannot see a painting move from one wall to another. If a canvas is sold privately and the token stays behind, the two drift apart.

So I do not rely on the chain alone. I try to make the link hard to break in three ways.

## SELL THEM TOGETHER, THROUGH THE TOKEN

The cleanest case is when the token is the sale itself. The buyer gets the canvas, the token's transfer is the record, and the history updates at the moment of sale.

---

## TIE THE OBJECT TO THE RECORD

Physical pieces can carry an NFC chip that points to the token's metadata, so anyone holding the painting can check it against the chain. The usual paper trail backs it up: certificates, photographs and my signature.

---

## MAKE THE HISTORY WORTH KEEPING

A painting with a public sales history has provenance a collector would lose by selling the canvas off the record. The record is part of what they own.

---

*Over decades it comes down to the people who hold the work. A canvas offered without its token should be treated like a painting without paperwork. The chain gives the story a permanent home, but people still have to keep telling it.*

BIG COMIC ART

# WHO COLLECTS, AND WHY

**\$59.6B**

GLOBAL ART SALES 2025,  
UP 4 PERCENT AFTER  
TWO DOWN YEARS

**+30%**

SALES OF WORKS OVER  
US\$10 MILLION IN 2025

**76%**

OF SALES BY VALUE ARE  
US, UK AND CHINA

## BANKS COLLECT, TOO

### UBS

Tens of thousands of works, collected since the 1960s. Its stated aim is to collect “the art of our time” and to support artistic communities where it does business. Shown in its offices and in the UBS Art Gallery in New York.

### BANK OF AMERICA

About 60,000 works, with a focus on postwar American art, shown in its offices and lent to museums. Its Art Conservation Project has funded the care of more than 15,000 objects in 40 countries since 2010.

Corporate collections are built to last. They tend to favour artists with a public record, works that can be shown, and stories that connect to the communities the firm serves. That is our reading of the principles those collections state publicly.

### THE MARKET THIS ARTIST HELPED START

BIG COMIC ART is in the Genesis Collection of the Museum of Crypto Art, a tribute to the people who helped build crypto art before December 2020. Sales of art-related NFTs grew from about US\$20 million in 2020 to a peak of US\$2.9 billion in 2021. In 2023 they were US\$1.2 billion, still more than 60 times the 2020 level.

*Sources: Art Basel and UBS Global Art Market Report 2026; Art Basel and UBS Art Market Report 2024 (art-related NFTs); museumofcryptoart.com (Genesis Collection); ubs.com; about.bankofamerica.com. Collection sizes are as the institutions and press describe them.*

# MORE THAN A FINANCIAL ASSET

Wealth managers increasingly accept art. RBC Wealth Management's guide to art as an investment gives the numbers, and also says why people buy it.

**90%**

WEALTH MANAGERS WHO  
ACCEPT ART, UP FROM  
53 PERCENT IN 2014

**60%**

OF ART BUYERS RANK  
EMOTIONAL VALUE FIRST,  
FINANCIAL 41 PERCENT

**\$2T**

HELD IN ART AND  
COLLECTIBLES BY THE  
ULTRA WEALTHY

## A HEIRLOOM, NOT ONLY AN ASSET

A hand-painted canvas is something a family can hang, pass on and explain. Each BIG COMIC ART painting is acrylic on canvas, and its sale history is written on a public ledger, so the story travels with the work.

---

## BUY WITH EYES OPEN

RBC advises a long-term view, quality over hype, support for living artists, and art as one part of a diversified portfolio.

---

## WHAT A COLLECTOR SHOULD KEEP

Records of each work, including its provenance. Insurance. A place for the work in the estate plan, so ownership is clear to heirs. For BIG COMIC ART, the public sale record is on SuperRare, and an NFC chip can be attached to a canvas on request.

---

## A NEW FIELD, WITH LANDMINES

Blockchain art is new, and there are landmines to navigate: copycats, anonymous projects and hype. Here is what you can check for this work. The paintings are real and can be seen in person. The artist has a face and a name, and has shown the work across the world for years (pages 6 and 30 to 44). Every sale is on the public record, from 2019 to today.

---

*Source: RBC Wealth Management (U.S.), "Is artwork a wise investment?", updated May 2025; rbcwealthmanagement.com. Figures are RBC's and are quoted as published. Not investment advice.*

# WHERE BIG COMIC ART FITS

Six principles that bank collections state in public, set beside what the record shows for BIG COMIC ART.

## ART OF OUR TIME

*UBS says it collects “the art of our time”.*

**Internet-era painting since 2011, and digital works on-chain since 2019 (pages 6 and 22).**

---

## A PUBLIC RECORD

*Collections favour artists with a documented history.*

**Every sale and resale is public; 126 sales, 98 works and at least 33 resales (page 22).**

---

## SHOWN TO THE PUBLIC

*Works are displayed in offices and lent to museums.*

**Broadway, Milan, Seoul, Tokyo, the Moon in 2024, Fontainebleau and Breitling (pages 6, 30 to 44).**

---

## COMMUNITIES AND CARE

*UBS supports local artistic communities; Bank of America funds conservation.*

**Charity work with Johns Hopkins, UF Health and the World Hero Foundation (page 34); acrylic on canvas.**

---

## A COLLECTOR BASE

*Collections favour artists with an established following.*

**At least 73 buyer wallets since 2019; 18 bought more than once and 10 bought three or more times (SuperRare records).**

---

## A STORY THAT TRAVELS

*Collections are built to start conversations.*

**Visits from 57 countries; collected in over 100, by the artist’s count (page 32).**

---

This page sets public principles beside the record. It is our reading, not a statement by any bank. No bank has endorsed or acquired the work, and past results do not predict future ones.

# BEYOND THE BIG TWO

More banks, and the museums now collecting blockchain art, as they describe themselves.

## DEUTSCHE BANK

About 55,000 works, down from a peak of 59,000, focused on works on paper and photography by international contemporary artists. It sold works, including a Gerhard Richter, when it cut the collection in 2020.

---

## JPMORGAN CHASE

Collecting since 1959, when David Rockefeller started the programme. It focuses on emerging artists worldwide and says contemporary art enhances its spaces to inspire colleagues, clients and communities.

---

## GOLDMAN SACHS

Offers an art and collectibles strategy for clients: introductions to experts, collection management, tax and estate planning, and loans secured against fine art.

---

## ARAB BANK SWITZERLAND

Started its own NFT art collection in 2022 and runs a digital art prize (429 entries from 66 countries in 2024). Its collection includes FEWOCIOUS, Refik Anadol, XCOPY and Pak.

---

## ART AND FINANCE

Deloitte's 2023 report counts US\$29 to 34 billion of art-secured loans, and says 89% of those surveyed believe art belongs in wealth management. Ultra-wealthy art and collectibles holdings: US\$2.17 trillion in 2022.

---

## MUSEUMS, ON-CHAIN

LACMA holds 37 NFT works and the Centre Pompidou 18 by 13 artists. In December 2025 MoMA announced eight CryptoPunks, eight Chromie Squiggles and more, and ICA Miami took a CryptoPunk in 2021.

---

Collections also sell and shrink: Deutsche Bank's is valued at under €500 million in total. Institutions collecting on-chain art so far favour artists with long, documented records.

*Sources: The Art Newspaper (Deutsche Bank, 2020 and 2024); jpmorganchase.com; pwm.gs.com; arabbank.ch and finews; Deloitte Private and ArtTactic Art & Finance Report (8th edition, 2023); LACMA, Centre Pompidou and MoMA announcements as reported by Artforum, ArtRights and Right Click Save.*

# IN THE ARTIST'S OWN WORDS

Three essays by the artist, a work in a museum collection, and the credits for this catalogue. Tap an essay to read it.

## WRITINGS

3 NOV 2023

### Exploring Giant Canvases

Paragraph. The artist on giant comic art as a movement, and the case for scale and the blockchain.

[\(link →\)](#)

---

2 MAY 2024

### BIGCOMICART in Outerspace

Paragraph. The invitation from NASA to a launch, and the painting "To Reach the Heavens".

[\(link →\)](#)

---

12 SEP 2024

### How to Win at Collecting Authentic Digital Art in 2024

Paragraph. On collecting one-of-one cryptoart by artists active since 2018 and 2019.

[\(link →\)](#)

---

## IN THE MUSEUM OF CRYPTO ART

"Spring Flowers" (painted 2018, recreated digitally 2019) is in the Genesis Collection of the Museum of Crypto Art, a tribute to the people who helped build crypto art before December 2020. The museum lists 294 works in it.

[\(link →\)](#)

---

## CREDITS

The Milan LED-wall image is courtesy of [artinnoationgallery.com](https://artinnoationgallery.com).

Press items and quotations belong to the outlets named on page 34. The network graph on page 39 was created by Kyle Waters.

Sale records are from SuperRare's public activity pages. Market figures are from the Art Basel and UBS 2026 report and from RBC Wealth Management.

# Too much is *never enough*

---

## *The Fontainebleau, Miami Beach*

That was the title of Morris Lapidus's 1996 autobiography — his answer to modernism's "less is more." Lapidus (1902–2001) designed the Fontainebleau, which opened on December 20, 1954, as pure theater: sweeping curves, a lobby made for entrances, and a marble "Staircase to Nowhere" built so that guests could descend in full view of the room.

Architecture critics once sneered at that exuberance. Time has been kinder. The hotel appeared in *Goldfinger* (1964), reopened after a major restoration in November 2008, and was added to the National Register of Historic Places the following month. Today it remains the place on Miami Beach where drama, glamour and design meet.

It is exactly the right room for paintings that believe the same thing.

---

**OPENED****Dec 20, 1954**

---

**ADDRESS****4441 Collins Ave**

---

**ARCHITECT****Morris Lapidus**

---

**LISTED****National Register, 2008**

# BIG COMIC ART

OWN AN  
**ORIGINAL  
PAINTING**  
OF THE  
**INTERNET**

[www.bigcomicart.com](http://www.bigcomicart.com)

@BIGCOMICART • X + INSTAGRAM



SCAN TO INQUIRE

---

*Fontainebleau Miami Beach*

**FRIDAY-SUNDAY, OCTOBER 2-4, 2026**

This catalogue is provided for information only. It is not investment, financial, tax or legal advice, and it is not an offer to sell, or a solicitation of an offer to buy, any security or financial product. Works of art can rise or fall in value, and past results do not predict future ones. Prices are SuperRare listings in ETH (US\$ approximate), as shown on October 2, 2026. Listings, availability and prices can change or end at any time and are confirmed on inquiry; purchases on SuperRare are subject to SuperRare's terms. Third-party names, characters and marks mentioned belong to their respective owners. © BIG COMIC ART. All rights reserved.